



ABOUT THE REVIEW OF PAPERS

The Revista Chilena de Educación Musical publishes unpublished works that address different perspectives related to the field of music education, music and related areas. The journal accepts three formats: **research articles, documents, and reviews**. You can find a detailed description of each of them in the Editorial Policies section.

Papers are evaluated according to five criteria:

- **Relevance to EMN Editorial Policy.** The work is directly related to the areas addressed by the journal.

Relevance of the topic addressed in the paper. The work addresses a relevant topic within the context or area in which it is presented, proposing a contribution to disciplinary knowledge.

- **Consistency between the type of work and the subject matter addressed.** The type of work in which it is presented is consistent with the topic or research problem addressed.

- **Clarity in the formulation.** The work is clearly formulated, explicitly stating the objective(s) of the work, sources, materials and methods used, results, discussion and conclusions, as appropriate for each type of work.

- **Compliance with the structure as indicated in the Editorial Policy.** The papers must present the sections and/or elements required for each type of work, including abstract, body of the work, bibliographical references, adherence to APA standards, among others.

For evaluation purposes, the criteria will be broken down into indicators in the corresponding evaluation guideline.

Each indicator is evaluated by means of a scale of appreciation of five levels, in an increasing sense according to the following qualifiers: insufficient, sufficient, moderately achieved, achieved, outstanding. These are then translated into a simple score, ranging from 1 to 5.

To carry out the evaluation of the assigned work, we ask you to fill in the form attached to this document by completing the box that corresponds to your assessment of each indicator.

Subsequently, a dialog box will be displayed so that you can add any comments that you consider relevant to enrich the evaluation.

Result of the evaluation

Entries may be evaluated in the following categories:



Accepted: complies with all the conditions indicated in the Editorial Policy, section Guidelines for Authors, for the type of work chosen. For this, it must have a score equal to or higher than 60 points, out of a maximum of 70.

Accepted with modifications: complies with the conditions indicated in the Editorial Policy, section Guidelines for Authors, but requires improvements that do not affect the general structure of the work. These improvements must be possible to be addressed within a maximum period of four weeks. Papers with a score between 40 and 59 points will qualify in this category.

Rejected: the work does not meet the conditions indicated in the Editorial Policy, section Guidelines for Authors, for the work addressed. Also, it requires improvements that affect the general structure of the paper. All those with a score equal to or lower than 39 points will be rejected.

Evaluation Process

Each paper will be evaluated by blind peer review methodology. If there is agreement among the evaluators regarding the evaluation, the results will be sent to the corresponding authors. In case there is marked disagreement between perspectives and/or results of the peer review, a third party will be appointed, who will give his/her evaluation for the final verdict. In special situations, it will be the Director of the Editorial Committee who will decide the final evaluation of the work.